



CENTERLINE



CONNECTICUT DRESSAGE ASSOCIATION

JULY-AUGUST 1999

Connecticut Dressage Association

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CENTERLINE

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Centerline is the official newsletter of the Connecticut Dressage Association and is published about 10 times annually. It is distributed to all members. CDA welcomes story ideas, informative articles and commentary. Please submit all contributions to: John Gordon, 24 Darren Court Waterbury, CT 06708

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President's Message

Here we are in the middle of the show season. CDA just completed its sixth annual recognized show. As a CDA member you should be proud to be able to use a show grounds such as Ox Ridge Hunt Club. Of course, the show would not of been a success with the volunteers. Kari Bradshaw did a great job finding all of you and you all did a great job by showing up to help! I want to send a special thank you to Laressa Anderson who built all the flower boxes and had all the flowers at the show donated. They real added to the show. Thanks to you all!

Next on CDA's agenda is the schooling show at Cloverlea in Columbia, CT. This show is being organized and run by our Jr/YR board. Yes, we have a Jr/YR board who meets every other month and has become very active. They took a field trip to Saratoga to see the dressage there under Jennifer Baumert guidance, and are planning to go to Devon to the Jr Championships. Please watch the newsletters for their reports.

The board has decided to delay the election of the officers until the board becomes full. I must say that the board is running very smoothly with hardly any problems, a very active Jr/YR board, and meetings are becoming shorter. So I sat back and looked at what is going on with board. Are we such a fine tuned organization that people do not think they need to become involved? Why can we not fill the board when it use to be people beating the door down to get on? Is the commitment too much? Or What?

First, I hope the membership does not think they cannot come to the board meetings or that we only say we want you to come but do not really mean it. The meetings are fun, interesting, and sometimes very educational. We want to hear other ideas etc...everyone needs new inspiration. The board is not scary...well maybe I should say...we try not to be intimidating and we keep the real scary board members gagged. Only kidding!!!! We do have fun!!! Next, maybe the time commitment is the real problem. We look for a member who can make most of the meetings. If they cannot make a meeting but can be phoned if an important vote is being called, that is ok. A board member needs to help make the decisions so we need them at the meetings. We meet 10 times and usually on the second Tuesday night of the month. ...And believe me we only kid about don't go to the bathroom at a board meeting!!! Except how did I become president????

Our next board meeting is August 10 at 7:30pm at Fern's and the main topics are the recognized show for next year and the start of the Omnibus for 2000! Busy, busy meeting and we could use your help.

See you on the centerline....

Debra

Heroes at Home

By Maureen Hawes

I spent a very enjoyable weekend at the CDA Spring competition at the Ox Ridge Hunt Club in Darien on June 5 & 6. I did a little volunteering, watched some great rides, saw lots of beautiful horses, spoke to many nice people, reveled in the beautiful weather, and discovered two of my heroes. I've known both of these people for some time, always enjoyed their company, and appreciated them for their individual strengths. However, in reflecting on the show this weekend and what I got out of it, my admiration for them is what had the deepest impact.

The first one of my heroes is my trainer Jennifer Baumert. To me Jennifer is one of the finest riders around today. If you have doubts that her scores don't dispel, watch her ride sometime. What you will see is the embodiment of what we all know but so rarely duplicate so purely. Jen's horses are supple, forward, through the back, elegant, graceful, and happy individuals. That last bit is so important, both parts, the happiness and the individuality. How many of us have seen horses who are so technically correct that we can find no fault, and yet they lack something. There is no soul, no happiness, and therefore the whole picture is not quite breathtaking. To be truly spectacular, the horse must be confident in his work and his rider, in short, happy. As for individuality, if you talk to Jen about her horses, she will discuss the characteristics which make each of her horses tick. She has a wonderfully calm and understanding way of making each horse shine on his own strengths and not obsess about the weaknesses.

As if it is not enough, that she is a brilliant rider, she is a wonderful teacher and an incredibly nice person. She shares her knowledge and her time so happily with her students and their horses. I have never felt

1999 CALENDAR

July 5-9, 1999

Adult Dressage Camp
Litchfield Hills Equestrian Centre
Penny Hawes
(860) 567-1441.

July 11, 1999

Dressage in the Litchfield Hills
Schooling Show
Litchfield Hills Equestrian Centre
Penny Hawes
(860) 567-1441

July 11, 1999

Dressage Schooling and Horse Trials
Babcock Hill Equestrian Center
Deb Moynihan
203-393-3253

July 24-25, 1999

CDCTA Kerry Milliken Clinic
Babcock Hill Equestrian Center
Libby Kachmor
860-644-4510

July 25, 1999

Dressage Schooling Show
River Farms
Pauline Schenck
860-676-0122

August 1, 1999

CDA Dressage Schooling Show
JR/YR Fundraiser
Cloverlea Farm
Pam Bilodeau
860-585-8693.

August 7-8, 1999

Adult Eventing Camp
Babcock Hill Equestrian Center
Deb Moynihan
203-393-3253

August 8, 1999

Schooling Horse Trials
River Farms, Avon
Pauline Schenck
860-676-0122

August 9-13, 1999

Jr. Dressage Camp
Litchfield Hills Equestrian Centre
Penny Hawes
(860) 567-1441

August 15, 1999

Dressage in the Litchfield Hills
Schooling Show
Litchfield Hills Equestrian Centre
Contact Penny Hawes
(860) 567-1441.

Heros - Continued from page 1

uncomfortable or inadequate in one of my lessons, although, as for everyone, there is so much to learn. I come away from my lessons feeling confident and relaxed, as do my horses. Jen always reminds me of the saying "Those who can, do. Those who can do more, teach." She certainly can.

My other hero is a person who is less well known in horse circles. He is, in his working element, a business kind of guy. Lives in Manhattan, spends more time on airplanes in a month than I have in my whole life... and loves dressage. This hero is a student of mine named Peter Howe. Peter is a very dedicated rider who, due to his hectic work schedule, only rides once or twice a week, but he gets more learning and enjoyment out of those few hours than many people who have more access to riding. Peter's thirst for knowledge makes him a joy to teach, and he is constantly challenging himself to do better. In fact, if there is one criticism I could make, it would be that he sometimes tries too hard. Sometimes he needs to let go and let it happen, but in the past 6 months there has been such a tremendous improvement in his riding, that it's obvious he is learning to do just that. Peter's first ride at the show didn't go as well as he had hoped and he was disappointed with his score. He had put a great deal of pressure on himself and it showed up in his riding. It would have been easy to make matters worse by stressing even more over the second ride and having basically a miserable day. However, he used that experience as an exercise to get his head where he needed it to be, and he relaxed and enjoyed his second ride much more. It showed in a more fluid and better balanced test.

Peter rides an older school horse (she's 21) who is a very nice Hanoverian, but who came to us 2 years ago after having been turned out for 2 years. Amalia's lack of suppleness and somewhat unbalanced canter have never been excuses for Peter, rather "growth experiences". The two of them have developed into a team that I'm proud to take anywhere, no matter what the scores. I can see how far they have both come, how much they have both grown.

Although Jen and Peter may not fill the traditional hero roles for everyone; for me, they certainly offer shining examples of qualities I would like to emulate in my life and work. Heroes don't get better than that.

I want to take this opportunity to thank my heroes, and to tell them both how much they mean to me, how knowing them enriches my life and gives me two tough acts to follow.

CDA Spring Competition Show Report

IT WAS a beautiful day in the neighborhood on June 5 and 6 in Darien, CT. The weather was a wonderful 75 degrees with light winds and everyone had fun at CDA's sixth annual recognized show. The Ox Ridge Hunt Club's show ground were beautiful as usual and Joe Dotoli, general manager, and his crew could not of been nicer.

We had 148 competitors, 420 rides scheduled, and 102 horses stabled. This is 33% more rides, 50% more horses stabled, and 12 more competitors than last year. Easy conclusion...more competitors stabled and rode both days. Due to this large number of rides we went to a fourth arena which presented all of its own problems, but the show cannot grow any larger. So next year we may have lots of people on the waiting list before the closing date. Great position to be in! This show has become very popular.

Kari Bradshaw, our volunteer coordinator, did a great job getting you all to come and volunteer, and being so organized and caring for you all at the show. I want to thank her for a job well done, but she and I both want to thank you all many times over, without you, the show could not have run as smoothly.

With any show, not everything goes smoothly. The footing in Ring 4 broke down half way through the first day and Ring 3 was not great because the sand was not distributed evenly. Hence, we raked and watered Ring 3, and we moved Ring 4 to grass for the second day. It was better but not ideal. This will be a project to improve for next year!!!

The caterer did, this year, bring the correct food, but 10 gallons of pasta salad and 10 gallons of fruit salad was gone by 2pm the first day, much to their surprise. The service was slow and we will work on that for next year.

The other disappointing part was the lack of sponsorship and advertising we had for this show. So for next year we are going to add advertising to the Omnibus contracts, i.e., advertise in both the Omnibus and the Show Program at a discounted rate. Also, we are going to start the sponsorship campaign at the annual awards party in February. Because sponsorship was down compared to the past, CDA profits for the show were also down. Again, this is something that can be worked on.

Steve and I did receive calls and letters following the show from competitors claiming it was the best run show they had been to and will be back. I only tell you this because in this time when people are so busy for a person to take the time to write or pick the phone up makes it really special.

CDA, pat yourselves on the back for putting on a first quality show!

Debra and Steve Reinhardt
Show Management

The German Training System Presented at National Symposium

Dressage enthusiasts have a chance to study the most successful dressage training system in the world from the superbly talented trainer, Mr. Conrad Schumacher of Germany. The United States Dressage Federation (USDF) will present its eighth annual National Dressage Symposium on October 22-24 in Upper Marlboro, Maryland at the Prince George's Equestrian Center.

The main event of the Symposium will feature horses from Training level through Grand Prix, taught with the techniques used throughout Germany and in successful training centers in the United States. These "Training Scale" principles emphasize rhythm, relaxation, straightness, collection and self-carriage. On Saturday and Sunday, participants will see correct movements, training and the skills needed to build successfully from one level to the next.

Mr. Schumacher is uniquely qualified to give this presentation because he personally has trained students to win 37 gold, silver or bronze medals earned in international competitions, including European Championships, World Championships, and Olympic Games. He coached Sven and Gonnellen Rothenberger to their silver medal team finish and Sven to his individual bronze medal in the 1996 Atlanta Olympics. He has been named as the official trainer to the British team, and has been selected by the USDF to train the American Advanced Young Riders through a series of annual clinics.

This educational weekend will also feature two "USDF University" lectures on Friday, October 22nd. The first speaker is coach, judge, author, lecturer and judge training faculty member, Charles de Kunffy of California. Trained in the strictest tradition of classical horsemanship in Hungary, his presentation is titled, "What do the Collective Marks really mean?" The Collective Marks are the components on the bottom of the dressage scoresheet and include: Gaits, Impulsion, Submission, and Rider's Seat & Position. Through this enlightening presentation, participants will learn what factors are essential in their daily practice, how to evaluate their own progress, and how to improve their horse's performance.

The second session on Friday will feature Dr. Hilary Clayton, the McPhail Dressage Chair in Equine Sports Medicine from the

University of Michigan. From her presentation, "Objective Assessment of the Dressage Horse," participants will learn to evaluate horses' conformation, assess conformational traits, and predict the long-term soundness based on conformation. Dr. Clayton will also assist Mr. Schumacher on Saturday in evaluating horses in-hand.

Held in conjunction with the Potomac Valley Dressage Association's (PVDA)

35th Anniversary, this event's presenting sponsors are USDF members Dr. Patrick & Maureen Hudson, Hudson Cosmetic Surgery of New Mexico. The demonstration riders will be outfitted by Eiser's, A'Dashi and Troxel Helmets, and receive a gift from Treatwells. Most sponsors will have booths at the Symposium Trade Fair, along with other equestrian vendors. Space may still be available for additional vendors. Contact USDF for trade fair information.

The price for this educational experience is just \$195 for all three days, which is a special discount for USDF members. Registration deadline is October 1. Contact USDF.

The official Symposium hotel is the Best Western Capital Beltway; 5910 Princess Garden Parkway, Lanham, Maryland 20706. \$79/night for single-quadruple occupancy. 301/459-1000 Mention "USDF" or "code USD".

Airline Discounts are available on both United and Delta. Delta Airlines, 1-800-241-6760 Delta File Number 129154A. United Airlines 1-800-521-4041, Meeting ID Code 555DV. In addition, a car rental discount is available on Avis 1-800-331-1600 Avis Worldwide Discount Number D130904.

For more information about dressage or the USDF National Symposium, contact USDF; P.O. Box 6669; Lincoln, NE 68506, Phone 402/434-8550 Fax: 402/434-8570 e-mail: usdressage@navix.net, or see the USDF web site at www.usdf.org.



New Dressage Magazine Launched

Dressage enthusiasts now have a new magazine from which to gather the latest news and learn training skills. The United States Dressage Federation (USDF) has launched a monthly publication titled, "USDF Connection", which will be sent to over 30,000 USDF members as part of their membership benefits.

"The ride on the USDF publications has felt like a roller coaster," said USDF president Ellin Dixon Miller, referring to the fact that USDF news has been published by two different national publications since 1994. "For the first time in years, we have

complete control over the content of the entire magazine. We have listened to what members want and tried to answer as many of those dreams as possible within the pages of this magazine," said Dixon Miller.

The magazine is 32 pages, half full color and half black and white. It features USDF news, calendar of USDF events, as well as educational articles written by USDF members or material presented at USDF events, such as the National Symposium or Annual Convention.

Magazine continued from page 3

The magazine is guided by an Advisory Committee which consists of international competitor, AHSA "S" dressage judge, and instructor, Anne Gribbons of New York; international eventer, dressage competitor and instructor, Grant Schneidman of Colorado, Region Two Director, competitor, AHSA Technical Delegate and USDF Business Member, Lisa Gorretta of Ohio; professional writer, AHSA "R" dressage judge and competitor, Margaret Freeman of New Jersey, and award-winning newsletter editor and dressage rider, Lauren Davis Baker of Washington.

"We truly want to this magazine to "connect" with the membership. We want to know what issues are important to the members," explained Anne Lee, USDF Editor. "Our goal is to produce a monthly magazine that members will be proud and eager to read, then pass it on to a friend who will want to join USDF!"

The magazine is staffed by Anne Lee, Editor; Beth Wood, Marketing Director, and Sheri Erickson, Graphic Designer, and Kathy Wyatt, Advertising Director. It is printed in Lincoln, Nebraska by Boomers Printing Company which is owned by Lowell Boomer, founder of U.S. Dressage Federation. "Boomers Printing is doing a great job for us and it is super to work with people so dedicated to Lowell Boomer, a person who is very special to USDF," said Beth Wood, Marketing Director.

Advertising opportunities from 1/6 page to a full page are available. For more information about dressage or the USDF Connection magazine, contact USDF; P.O. Box 6669; Lincoln, NE 68506 402/434-8550 Fax: 402/434-8570 e-mail: usdressage@navix.net. www.usdf.org.



Instructor Examination Set for October

The United States Dressage Federation (USDF) will be hosting an Instructor Certification Exam on October 8-10 at the University of Massachusetts-Amherst. Hosted by the New England Dressage Association (NEDA), the testing is designed to recognize those dressage instructors who exemplify a high degree of knowledge of dressage and outstanding ability to teach the concepts and techniques of dressage principles.

The exam tests the candidates on their riding, teaching and lungeing skills. Verbal and written exams further test the thoroughness of the candidates' knowledge. Certification is available through Second Level or through Fourth Level. The examiners will be Lilo Fore, CA and Cindy Sydnor, NC.

Candidates interested in the exam must submit an application to USDF by August 13th. Candidates must be a USDF Participating Member, age 21 or older and show a record of extensive teaching experience, continuing education in dressage, and a specified level of riding proficiency.

Although not required, previous participation in USDF instructor education programs is highly recommended. A pre-certification clinic to help prepare candidates for the exam will be held on September 1-3 in East Haddam, Connecticut.

For more information about dressage or the instructor certification program, contact USDF; P.O. Box 6669; Lincoln, NE 68506 402/434-8550 Fax: 402/434-8570 e-mail: usdressage@navix.net. www.usdf.org.



Letters to the Centerline

I would like to see the CDA encourage our youngest of riders to become involved in our dressage world. Perhaps we could include a leadline class at the CDA recognized show similar to the "A" hunter show scene. Our model could be the Long Island Dressage Festival (pg. 63 NEDA omnibus) which has the children's leadline class for ages 10 and under for an entry fee of \$10.00. This is held during lunchtime and everyone wins a ribbon!! We could funnel the entry fees into the Jr/Yr fund. I would be delighted to sponsor this class at next years CDA show.

Jody Rossetti

Jody, I am in total agreement and would be happy to have something like a leadline class. We need to have guidelines for the riders and the judges, but I think it would be very exciting. Consider yourself the sponsor of the leadline walk and leadline walk/trot class for the seventh annual CDA spring Competition in 2000.

I would however like to say that this year we have the largest Jr/YR turnout at the CDA show. We had up 8 Jr/YR in a class. This is very encouraging and CDA, as you are aware, is very active with the young riders. Lendon Gray's Northeast Jr/YR Championships has been getting great response and there is a special age group for this younger rider at this competition.

Remember to get me those guidelines by November for the Omnibus.

Debra

Connecticut Dressage Association Spring Competition

Ox Ridge Hunt Club, Darien, CT

June 5 and 6, 1999

Judges: Marilyn Heath, Elizabeth Mc Mullen, Cara Whitham, Ida Anderson
TD: Halina Passaro

High Point Awards

Open: Jennifer Baumert, Germany, First 4, 71.471%
CDA Member: Jennifer Baumert, Germany, First 4, 71.471%
Adult Amateur: Kerrie March, L.A. Baltic Sunstorm, Training 4, 69.600%
Jr/YR: Catherine Pereira, Man on the Moon, Training 1, 65.909%

Stats: 148 riders, 4 rings, 420 rides

Please Note: 1J means first in the Jr/YR division or 1A means first in Adult Amateur.

Training Level Test 1-Sat

Rider	Horse	Score	Place
Catherine Pereira	Man on the Moon	65.909	1J
Lendon Gray	Nimbus	60.000	1A
Jessica Rizzi	Baby Face Felsen	65.545	2J
Dorothy Zaczkowski	Peek-A-Boo	58.182	2A
Rebecca Dauphin	Sweet Mystery of Psalm	59.091	3J
Jill Karas	Mighty Quinn	56.364	3A
Desiree Bilodeau	High Renaissance	54.545	4J
R. Scott Richter	Opus	51.818	4A

Training Level Test 1-Sun

Rider	Horse	Score	Place
Jessica Rizzi	Baby Face Felsen	63.182	1J
Jamie Fraize	Half Moon Bay	62.727	1A
Kathleen Renton	Patrick	62.727	2J
Terry Lester	Midnight Moon	55.455	2A
Catherine Pereira	Man on the Moon	61.818	3J
R. Scott Richter	Opus	49.091	3A
Casey DelConte	Krztun El Hamal	57.273	4J
Jaqueline Cloud	Baratone Man	54.091	5J

Training Level Test 2-Sat

Rider	Horse	Score	Place
Lendon Gray	Sandrino	70.417	1
Jill Karas	Mighty Quinn	57.917	2
Felicitas Slovenkai	Misters Diplomat	57.083	3
Anne-Lie Kleeman	Bettina	55.000	4
Dorothy Zaczkowski	Peek-A-Boo	55.000	5
Nancy Blanchard	Arcadia	54.167	6

Training Level Test 2-Sun

Rider	Horse	Score	Place
Lendon Gray	Sandrino	67.917	1
Felicitas Slovenkai	Misters Diplomat	67.917	2
Kathleen Renton	Patrick	65.417	3
Anne-Lie Kleeman	Bettina	64.167	4
Jamie Fraize	Half Moon Bay	62.917	5
Christine Kohler-Ekstrand	Esteban	62.500	6

Training Level Test 3 \$100 Stakes-Sat

Rider	Horse	Score	Place
Lendon Gray	Sandrino	66.923	1
Rhonda Dretel	Lord Nelson	61.538	2
Wendy Warner	M.M. So Sweet	60.385	3
Wendy Warner	Elektrick	59.615	4
Felicitas Slovenkai	BW Alazon	58.077	5
Anne-Lie Kleeman	Bettina	55.000	6

Training Level Test 3-Sun

Rider	Horse	Score	Place
Lendon Gray	Sandrino	66.154	1
Wendy Warner	Elektrick	64.615	2
Wendy Warner	M.M. So Sweet	63.462	3
Michael Zellmann-Rohrer	BW Alazon	63.077	4
Lisa DiJon	PF Patriarch	62.308	5
Anne-Lie Kleeman	Bettina	60.385	6

Training Level Test 4-Sat

Rider	Horse	Score	Place
Kerrie March	Servus	64.000 Q	1
Wendy Warner	Elektrick	62.400 Q	2
Wendy Warner	M.M. So Sweet	62.400 Q	3
Susan Belanger	Marsala	61.600 Q	4
Kathleen Renton	Patrick	60.800 Q	5
Rhonda Dretel	Lord Nelson	59.200 Q	6

Training Level Test 4-Sun

Rider	Horse	Score	Place
Kerrie March	L.A. Baltic Sunstorm	69.600 Q	1
Susan Belanger	Marsala	69.600 Q	2
Wendy Warner	M.M. So Sweet	68.800 Q	3
Kerrie March	Servus	67.200 Q	4
Anne-Lie Kleeman	Bettina	66.800 Q	5
Jaqueline A. Ducci	Sir Galahad	65.200 Q	6

First Level Test 1 \$100 Stakes-Sat

Rider	Horse	Score	Place
Jennifer Baumert	Germany	68.214	1
Paige Finnegan	Magic Gold	65.714	2
Alix Szepesi	Bonger	64.643	3
Katja Eilers	Kapriool II	64.286	4
Micah Mazzacane	Hartford	63.214	5
Bonnie Hawley	Pax Romani	61.071	6

First Level Test 1-Sun

Rider	Horse	Score	Place
Alix Szepesi	Bonger	63.571 Q	1
Micah Mazzacane	Hartford	61.786 Q	2
Lori Christopher	Moonshadow	60.000	3
Sheila Gins	Mr Gulliver	60.000 Q	4
Lisa Hess	Phaethon	56.071 Q	5
Kari Bradshaw	Briar Bay	55.000 Q	6

Results - continued from page 5

First Level Test 2-Sat JR

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Paige Finnegan	Magic Gold	66.129	1
Jennifer Maxwell	Maxine	63.226	2
Jennifer Ford	Mt Airy Brutus	57.742	3
Lisa Postleb	Boldilocks	55.161	4
Bonnie Hawley	Pax Romani	54.194	5

First Level Test 2-Sat Open

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Jessica Rizzi	Baby Face Felsen	62.581	1
Micah Mazzacane	Hartford	60.323	2
Elizabeth Goodridge	Don Luis	60.323	3
Ruth Toporoff	Wellington	60.000	4
Jean Morrison	Eli	57.097	5
Katie Blich	Fittipaldi	47.097	6

First Level Test 2-Sun

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Jennifer Baumert	Germany	70.645	1A
Micah Mazzacane	Hartford	65.806	1J
Jessica Rizzi	Baby Face Felsen	64.194	2J
Susan Belanger	Marsala	60.968	2A
Lisa Postleb	Boldilocks	62.258	3J
Ruth Toporoff	Wellington	60.645	3A
Elizabeth Goodridge	Don Luis	61.935	4J
Laurie Fiederlein	Harami Min Kulub	51.290	4A
Jaqueline A. Ducci	Sir Galahad	60.323	5J

First Level Test 3-Sat

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Meliora Dockery	Debutino	54.857	1
Robert Milton	Blazing Saddles	50.571	2
Jean Morrison	Eli	50.286	3
Bettina Drummond	Fleche Argentee	48.286	4

First Level Test 3-Sun

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Paige Finnegan	Magic Gold	60.857	1
Lori Christopher	Moonshadow	60.857 Q	2
Diane Jacobson	Giselle	60.286	3
Meliora Dockery	Debutino	59.429 Q	4

First Level Test 4-Sat

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Jennifer Baumert	Germany	66.471 Q	1
Alix Szepesi	Bonger	64.118	2
Virginia Leary	Lexus	62.941 Q	3
Kerrie March	L.A. Baltic Sunstorm	62.647 Q	4
Jennifer Maxwell	Maxine	60.882	5
Ruth Toporoff	Wellington	59.706 Q	6

First Level Test 4-Sun

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Jennifer Baumert	Germany	71.471 Q	1
Kerrie March	L.A. Baltic Sunstorm	66.764 Q	2
Paige Finnegan	Magic Gold	66.176 Q	3
Alix Szepesi	Bonger	61.471	4
Micah Mazzacane	Hartford	60.588 Q	5
Sheila Gins	Mr Gulliver	60.588	6

Second Level Test 1 \$100 Stakes-Sat

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Jennifer Baumert	Sterling Sonnet	66.579	1
Courtney King	Chopin	66.053	2
Lendon Gray	Silver Oak	64.474	3
Joan Mansfield	Harley	59.211	4
Michele Babkine	Orion	58.684	5
Wendy Insinger	Fleetwood Rhiannon	57.895	6

Second Level Test 1-Sun

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Katja Eilers	Kapriool II	56.842	1

Second Level Test 2-Sat

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Jennifer Hanley	Gioia	59.166	1J
Laura Giordano	Chukker	56.111	1A
Raina Gloss	Matter of Interest	57.500	2J
Joan Mansfield	Harley	54.444	2A
Michele Babkine	Orion	57.500	3J
Lisa Postleb	Boldilocks	55.000	4J

Second Level Test 2-Sun

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Lendon Gray	Silver Oak	6.278	1
Jennifer Hanley	Gioia	61.111	2
Lisa Postleb	Boldilocks	50.000	3

Second Level Test 3-Sat

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Melinda Hamilton	McAllister	65.405	1
Adam Lastowka	Facination	62.973	2

Second Level Test 3-Sun

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Jennifer Baumert	Sterling Sonnet	61.081	1
Adam Lastowka	Facination	55.676	2
Melinda Hamilton	McAllister	55.405	3

Second Level Test 4-Sat

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Courtney King	Bece	67.674 Q	1
Jennifer Baumert	Sterling Sonnet	66.512 Q	2
Florence Daviet	Forbes Abracadabra	64.186	3
Adam Lastowka	Facination	63.258 Q	4
Melinda Hamilton	McAllister	63.023 Q	5
Marjaleena Ihalainen	Trojan Knight	60.465 Q	6

Second Level Test 4-Sun

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Courtney King	Bece	66.280 Q	1
Lendon Gray	Silver Oak	63.488 Q	2
Courtney King	Chopin	62.558 Q	3
Jennifer Baumert	Sterling Sonnet	59.767 Q	4
Marjaleena Ihalainen	Trojan Knight	59.535 Q	5
Florence Daviet	Forbes Abracadabra	59.302	6

Third Level Test 1 \$100 Stakes-Sat

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Ron Postleb	Ballyduf	68.974	1
Courtney King	Chopin	67.436 Q	2
Lendon Gray	Silver Oak	66.154 Q	3
Florence Daviet	Forbes Abracadabra	64.615	4
Marjaleena Ihalainen	Trojan Knight	60.769 Q	5
Virginia Leary	Genius	58.462 Q	6

Third Level Test 1-Sun

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Marjaleena Ihalainen	Trojan Knight	63.333	1
Florence Daviet	Forbes Abracadabra	60.256	2
Kerry Rose	Chat With Me	54.615	3
Beth Meyers	Kartell	54.359	4
Jennifer Eckel	Charade	51.026	5
Doris Carlson	Gregor	51.026	6

Third Level Test 2-Sat

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Janice Saul	Godewind	56.840 Q	1

Third Level Test 2-Sun

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Janice Saul	Godewind	56.316	1
Virginia Leary	Genius	48.947	2

Third Level Test 3-Sat

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Ron Postleb	Ballyduf	64.571 Q	1
Vicki Hammers-O'Neil	Harrison	62.000 Q	2
Rita Nucefora-Brown	Futurity	61.429 Q	3
Jessica Rizzi	Westpoint	61.143 Q	4
Courtney King	Bece	60.000 Q	5
Carol Seaman	Frappant	58.857 Q	6

Third Level Test 3-Sun

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Courtney King	Chopin	64.286 Q	1
Courtney King	Bece	62.857 Q	2
Ron Postleb	Ballyduf	62.000 Q	3
Vicki Hammers-O'Neil	Harrison	59.714 Q	4
Jessica Rizzi	Westpoint	58.000 Q	5
Janice Saul	Godewind	57.143 Q	6

Fourth Level Test 1 \$100 Stakes-Sat

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Courtney King	Jester	66.410	1
Jessica Rizzi	Westpoint	61.795	2
David Collins	Rubinstar	61.795	3
Birgit Ostergaard	Wittus	60.000	4
Rita Nucefora-Brown	Futurity	58.974	5
La Verle Jessup	Adam	58.462	6

Fourth Level Test 1-Sun

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Courtney King	Jester	67.949	1
Rita Nucefora-Brown	Futurity	61.282	2
Birgit Ostergaard	Wittus	60.769	3
Jessica Baum	Jack	58.974	4
Marjaleena Ihalainen	Nabob Zimry	58.718	5
Susan Cooper	Puck	57.949	6

Fourth Level Test 2-Sat

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Courtney King	Jester	62.250 Q	1
Katja Eilers	Igor Pantanal	60.000 Q	2
Susan Cooper	Puck	60.000	3
Andrea Swenson	Wunderknabe	59.000 Q	4
Melissa Krevitz	Francisco L	58.000 Q	5
Lera VanMeter	Paradox	57.750 Q	6

Fourth Level Test 2-Sun

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Melissa Krevitz	Francisco L	59.250	1
Andrea Swenson	Wunderknabe	56.250	2
Lera VanMeter	Paradox	56.000	3
Maria Morgounova	Le Byou P	53.250	4
La Verle Jessup	Adam	52.250	5
Susan Cooper	Puck	51.000	6

Fourth Level Test 3-Sat

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Andrea Swenson	Wunderknabe	59.286 Q	1
Maria Morgounova	Le Byou P	58.333 Q	2
Lera VanMeter	Paradox	57.381 Q	3
Marjaleena Ihalainen	Nabob Zimry	54.286 Q	4
Amanda Timolat	Nina Ballerina	52.619 Q	5

Fourth Level Test 3-Sun

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Courtney King	Jester	63.810 Q	1
David Collins	Rubinstar	60.476 Q	2
Courtney King	Debussy	58.333 Q	3
Marjaleena Ihalainen	Nabob Zimry	54.524 Q	4
Maria Morgounova	Le Byou P	54.048 Q	5
Andrea Swenson	Wunderknabe	52.619 Q	6

FEI Prix St. Georges \$250 Stakes-Sat

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Claudia Tarlov	Ghirardelli	65.814 Q	1
Courtney King	Lukas	64.883 Q	2
Vicki Hammers-O'Neil	Theo De Caudard	62.790 Q	3
Courtney King	Debussy	60.930 Q	4
Birgit Ostergaard	Weston	60.465	5
Nancy Hutson	DaVinci	56.512 Q	6

FEI Prix St. Georges-Sun

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Vicki Hammers-O'Neil	Theo De Caudard	62.093 Q	1

FEI Intermediare I-Sun

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Courtney King	Lukas	61.795 Q	1
Claudia Tarlov	Ghirardelli	61.538 Q	2

FEI Intermediare II-Sun

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Gunnar Ostergaard	Wynsum	62.368	1
Ann Guptill	Favoriet	59.737 Q	2

FEI Grand Prix-Sat

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Lendon Gray	Last Scene	60.600	1
Annie Morris	Valdemar	60.400	2
Carl Dascole	Degan	50.600 Q	3

FEI Grand Prix-Sun

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Carl Dascole	Degan	52.400 Q	1

FEI Grand Prix Special-Sun

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Annie Morris	Valdemar	56.977	1

FEI Jr/YR Team Test-Sat

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Jessica Baum	Jack	56.026	1
Dawn Sapanaro	Calypso	53.714	2

FEI Jr/YR Individual Test

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Dawn Sapanaro	Calypso	55.541	1
Jessica Baum	Jack	2.763	2
Courtney Budd	Akteur	50.270	3

USDF Freestyle, First thru Fourth-Sun

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Pam Bilodeau	Eiselmann	59.583 Q	1
Wendy Insinger	Fleetwood Rhiannon	58.542 Q	2
Kerry Rose	Chat With Me	53.750 Q	3

FEI Freestyle-Sun

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Lendon Gray	Last Scene	61.625	1

USDF Freestyle, Third Level Pas de Dur – Sun

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Dawn Sapanaro	Calypso	57.750	1
Carol Seaman	Frappant	57.750	1

