



CENTERLINE



CONNECTICUT DRESSAGE ASSOCIATION

JANUARY 2001

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CENTERLINE
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Centerline is the official newsletter of the Connecticut Dressage Association and is published about 10 times annually. It is distributed to all members. CDA welcomes story ideas, informative articles and commentary. Please submit all contributions to: John Gordon, 24 Darren Court Waterbury, CT 06708

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USDF Convention Report

This year the USDF Convention was held in downtown Cincinnati, OH. I have attended several of these conventions in the past years, but this environment was really nice. The hotel was nice, hotel staff was nice, and the food was surprising good and affordable. Several great nearby restaurants helped with the dinner hour making you feel relaxed and not rushed. I really enjoyed what I saw of Cincinnati.

As usual the meetings, university studies, and the board of governors filled my days to the max! Let me hit the highlights of the ones I attended!

In the competition management and regional championship meeting, we talked about the new rule changes that would affect managers. Did you know that rules change annually now? Yes, they do and this year is no exception. All the rule changes are only proposed and will need to be voted on at the AHSA Convention in January. However, if the USDF feels strongly about a rule, they can strongly suggest to the AHSA Dressage Committee that a rule be changed or voted out completely. One major rule change will be 90-mile radius between dressage shows instead of 100.

Being a Technical Delegate, I, of course, attended the TD meeting. Besides several proposed rule changes were presented that would affect us, the new TD report form was handed out. It is very long and very detailed. Another topic was the 'yellow warning card' system that will be presented to the AHSA next month. This will allow Managers, Judges and TDs to issue a warning to a competitor who are not very sportsmanlike, possible act of cruelty, etc but does warrant a full protest. It goes into the competitors file at AHSA, and after three cards the AHSA reviews the situation.

Remember USDF does not make the rules. Only the AHSA does. However, USDF can strongly suggest changes to rules. The AHSA may or may not listen. So we will have to wait and see. After they are passed, I will write another article informing you of the new rules and brief explanation.

Of course, I need to talk about the Marketing Committee since I am the chairman. We had a great meeting and organized several objectives for 2001. The new USDF booth was on display at the convention and I hope NEDA can get this booth for Equine affair next year.

I think the big meeting was the Freestyle committee, which I am a committee member. A new rule has been proposed that to enter a freestyle at a AHSA recognized show, the horse and rider must have scored a 58% at the highest test of the level or higher test in order to compete in the Freestyle. This brought a huge discussion all week in several meetings but mostly here. The final was a motion to be brought in front of the Board of Governors, to request the AHSA Dressage Committee to waiting one full year before voting this rule in so that further studies could be done on the impact of such a rule.

Board of Governors meeting! Here is where we, Participating Members and Group Members, (like members of CDA), have a vote. I carried votes as your elected Participating Delegate for the Region and CDA's votes. All the council and committee Chairpersons, which includes me, give their reports. In this report, motions can be made, and projects can be accepted or declined by the voting delegates. The issues that were put in front of the Board of Governors were many, but there was no need for a roll call vote. A roll call is where each delegate is called for his/her vote, and for nine regions, this takes 20-30 minutes if we are lucky. Until Ann Guptill gave the Freestyle report and made the motion (mentioned above). It called for a roll call. It went to the very end but was defeated. What does that mean? USDF will not ask the AHSA Dressage Committee to do anything with this rule, and it will get passed. Effective date is December 1, 2001.

The last bit of news was the restructure of the membership dues. If you are a Participating member of USDF and are NOT a member of a GMO, your dues will be \$50 instead of \$40. Hopefully this will help GMOs get and keep members.

The election of even number regional directors was the last part of business. Fern Feldman, Region 8 Director, was uncontested, but she did get a standing ovation from region 8 delegates!

Next year the USDF Convention is in Orlando, Florida, and you should try to come. It is a lot of fun learning and talking to Dressage enthusiasts.

See you on the Centerline....
Debra

2001 CALENDAR

January 10, 2001
CDA Board Meeting
Fern Feldman
203-272-0711

February 17, 2001
CDA Awards Party
Fern Feldman
203-272-0711
fern@home.com

Barn Mom Notes

~ Horse Love Lasts a Lifetime ~

During a meeting of my Book Club, a mother lamented that her two young children rarely interact with nature; they spend their free time with technology or something 'store-bought'. This remark caused me to categorize the children's activities of my fellow 'bookbaggers'. Two of the twenty children are involved with horses; the rest play soccer, take step-dancing lessons, and were in band, drama and language clubs. All very worthwhile.

What makes horses special? As a youth, I was minimally involved with the family horse, but enjoyed the equine smells, sounds and spirit. I recently framed a black and white photo from the early sixties, showing me astride our beloved Palomino; I looked quite content.

I reentered the horse world in 1992, as I sought a mutual activity for a girl approaching five and her sixty-something grandfather. I suggested horses, as he loved that Palomino thirty years ago and she loved pony rides at country fairs. Eight years later, I am a bonafide Barn Mom.

Like many of the other activities of the 'bookbagger' children, riding offers my daughter social interaction, physical challenge, a sense of accomplishment and an area of focus. As she is an only child, her horse also occupies a unique place in the family structure.

But watching her treat him with Betadyne and DMSO salve for a case of mud fever highlighted the special relationship between horse and rider. The early years of intimidation are becoming a distant memory as they partner together to work, perform and just "be". Her passion allowed her to assert that 'something is wrong with my horse' to skeptical adults. She picked up subtle cues from him caused by Lyme disease.

Will this partnership have a long-term effect? I have to only look at my father for that answer. At seventy-something, he relearned carriage driving, has an area of focus and gladly cooks garlic for his horse. His granddaughter is the joy of his life, and the horse helps them stay connected.

As for the fifty-year old Barn Mom, reliving the equine chapter of my childhood is a welcome change from consulting and computers. Looking to the future, we have an ongoing family activity as we enter the teenage years. And in my heart, I believe that my daughter's life will always be better for the fact that ...

she was a girl who loved a horse.



Georgian Lussier

I say to parents ... "Don't give your son money. As far as you can afford it, give him horses." No one ever came to grief - except honourable grief - through riding horses. No hour of life is lost that is spent in the saddle.

Sir Winston Churchill

2000 CDA Year End Awards

Recognized Competitions Year End Awards

Training Junior

Casey DelConte	Kriztun el Hamal	59.92
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Training Adult

Silene White	Prince of the Moon	66.76
Cynthia Paolillo	Ivy Leaguer	65.65
Corrie Harreys	Poncho	62.92
Nancy Blanchard	Arcadia	58.50

Training Open

Vicki Hammers-O'Neil	Kaiserwalzer	65.00
Maureen Hawes	Siglavly Flora 8	61.07

First Junior

Jacqueline Cloud	Stark's Tegwch	63.13
Amanda Braverman	Casanova	63.03
Elizabeth Braverman	Merci Beaucoup	62.59
Catherine Pereira	Ariel	61.29

First Adult

Kari Allen	Forbes Abracadabra	57.73
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First Open

Jennifer Baumert	Felicia	69.24
Timothy Malin	Tiramisu	67.62
Maureen Hawes	Siglavly Flora 8	61.07

Second Junior

Elizabeth Braverman	Merci Beaucoup	59.07
Amanda Braverman	Casanova	59.05

Second Adult

Dee Loveless	Donnaldo	63.27
Barbara Wilson	Adalrich	60.12

Second Open

Jennifer Baumert	Evangelista	69.61
Ann Guptill	Zilvervos	67.59

Third Adult

Dee Loveless	Donnaldo	61.90
Jodie Rossetti	Oliver	61.52

Fourth Junior

Dennis Proll	Winrich	63.11
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Fourth Adult

Fern Feldman	Le Noir	62.56
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Prix St. Georges and Intermediare I (combined levels)

Vicki Hammers-O'Neil	Theo de Caudard	64.10
Dee Loveless	Roy	59.92

Intermediare II and Grand Prix (combined levels)

Ann Guptill	Favoriet	63.33
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Schooling Competition Year End Awards

Introductory Adult

Stephanie Sittnick	Il Cavallo	67.36
Diane Morrison	Pompie	65.43

Training Junior

Nora Harris	Oliver Twist	67.97
Casey DelConte	Kriztun el Hamal	62.86

Training Senior

Cheryl Matthewson	Pompee	68.52
Susan Brewster	Oak Lawn's Eve	60.86
Corrie Harreys	Poncho	60.68
Robin Cassella	Holiday	58.82
Jean Turner	Arcadia	55.41

Training Adult

Nancy Blanchard	Arcadia	61.65
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First Junior

Jacqueline Cloud	Starks Tegwich	65.24
Jackie Ducci	Sir Galahad	61.30

*So did this horse excel a common one
In shape, in courage, color, pace and bone...
What a horse should have he did not lack,
Save a proud rider on so proud a back.*

*William Shakespeare
Venus and Adonis*

CONNECTICUT DRESSAGE ASSOCIATION

2001 Omnibus Advertising

Dear Fellow Equestrian,

In preparation for the coming season, we are soliciting advertising and competition space for our 2001 *Omnibus* to help you publicize your business or club events and help us defray our printing and mailing costs for this member publication. This year we are also adding a half price show program rate if you advertise in the omnibus and the show program.

Whether you list your shows and events for the season or you send us your prize list, the full-page price is the same. You benefit from placing your prize list in the *Omnibus*: Your show entries will increase since CDA members are desperate to find alternate schooling shows where they can earn enough scores to compete in our Annual Awards program. Members ask us all the time, "Where else can I show my horse or go to other dressage activities?" The Omnibus will be mailed free of charge to more than 350 dressage enthusiasts and will contain listings of competitions from several organizations. It will also be available at our cost to other organizations for their members.

PREPARING YOUR AD: Choose from two options: Repeat the same ad as last year, or submit camera-ready copy (please enclose 2 copies) for a different one. If you are digitally inclined, please call first to arrange for sending your ad on disk or as an e-mail attachment. If you change your ad in any way, a copy will be faxed to you for your approval prior to publication.

	Omnibus	Omnibus & Show Program
Full page ad or prize list (4 1/2" x 7 1/2")	\$ 100	\$150.00
Half page (4 1/2" x 3 3/4")	\$ 55	\$ 82.50
Business card	\$ 25	\$ 37.50

The deadline for submitting your ad is January 17, 2001 OR

If you know of another business that would like to place an ad in the 2001 Omnibus, please pass along a copy of this rate sheet. Many thanks.

..... CUT HERE AND SEND

CDA OMNIBUS ADVERTISING ORDER FORM

Name & Business Name	
Address	
City, State, Zip	
Phone	
Fax	
Email	

- I would like to repeat last year's ad. I understand CDA may charge me to set my non-camera-ready copy.
 I am enclosing 2 copies of my new camera-ready ad or one of a different size.
 I am enclosing my ad on disk or sending an e-mail attachment

The size of my enclosed ad is (check one) *(PLEASE FILL OUT A SEPARATE FORM FOR EACH AD YOU PLACE)*:

- Business card \$25 (22.50 EBS) Half page ad \$50 (\$45 EBS) Full page ad/prize list \$100 (\$90 EBS)
 Business card in both publications \$37.50 Half page in both publications \$82.50 Full page in both publications \$150

I am enclosing a check for \$ _____.

DEADLINE: January 17, 2001. Please send a copy of this form and your CHECK PAYABLE to CDA and the bottom half of this page to Kim Lombardi, PO Box 1191, Bristol, CT 06011-1191, phone 860-489-5026, cell 860-302-9711, Email kimberly.l@rcn.com.

YEAR END AWARDS PRESENTATION



February 17, 2001 at 7pm
Where - Fern Feldman's Home



Pot luck dinner, and some fun...dancing????

Bring spouses, significant others, friends, potential CDA members, but come!!!

This is a party for you, the CDA members.

RSVP to Fern by Feb 14th. 203-272-0711



Directions: From I-84, take exit 26 'Cheshire'. Turn right(or bear right if you are coming from the Waterbury) at the light at the end of the ramp. Stay on route 68/70 until Mountain Rd. Land Mark is that Mountain Rd is the NEXT light after the Notch Store on the right and at the light where Rt 68 splits from Rt 70. Turn Right onto Mountain Rd. At four-way stop go straight, Fern's home is about .6 mile on the left from the four-way stop, 890 Mountain Rd, white ranch with circular drive.



All articles are to be submitted by the 15th of the month. They can be mailed to me at:

John Gordon
Attn. CENTERLINE
24 Darren Court
Waterbury, CT 06708-3903

or
They can be Emailed to me at ct_dress_assn@geocities.com

In the Subject line: Centerline

Please send them as an Attachment in either Word for Windows, WordPerfect, RTF or in a plain text file Format if possible.

Attention Show and Clinic Organizers, Trainers, Stables and Organizations:

Don't forget to send us information about your activities for the 2001 CDA Calendar of Events!!! Send a one-line description, dates, locations, and contact person's name and phone number. We'll be delighted to include it in Centerline's regular calendar at no cost.

Thanks,
John

